



The Art Society of Trinidad and Tobago

11th October 2019

NOVEMBER MEMBERS' EXHIBITION 22nd NOVEMBER- 01st DECEMBER 2019

Call to Artists

Dear Artists,

The Art Society of Trinidad and Tobago is pleased to invite fellow artists to submit **NEW, EXCITING and ORIGINAL** drawings & paintings (including ink, pastels, charcoal, watercolour, acrylic, oils, gouache etc), photography, sculpture and new media that best expresses your artistic skill.

This is a juried exhibition. Traditionally, while the November exhibition does not carry a theme, works of art that bare a high standard are being sought from our members to complete this 2019 season.

The Vision:

Our Members' exhibitions represent the diversity of our member artists, showing our many ethnic and cultural backgrounds, experiences and points of view.

Diversity, skillful manipulation of various art media, and thoughtful composition come together to make great and desirable works of art for collectors with varied tastes.

There is a lot that happens between the submission stage and the sale of the works on display, and with this in mind, we encourage you, members of the Art Society of Trinidad and Tobago, to join the November 2019 Art Exhibition team.

Your support and voluntary service through administrative work, hanging of pieces, PR and media relations, and seeking corporate support will play a significant role towards ensuring that all participating members can equitably benefit from this venture. Together, we can share the effort and collectively benefit from the elevated standard of this and our future exhibitions.

PLEASE READ THIS DOCUMENT CAREFULLY

Board of Directors

Peter Sheppard – President, James Solomon – 1st Vice President, Wulf Gerstenmaier – 2nd Vice President, Kirk Richmond – Treasurer, James Armstrong – Asst. Secretary, Tessa Alexander Sloane Seale (Director), Che Lovelace (Director), Karl Doyle (Director), Wendy Perriera-Aqui (Director), Antonio Figuero (Director).

3-7 St. Vincent Avenue, Federation Park, Newtown 190333, Trinidad and Tobago
Tel: 1-868-622-9827 Email: admin@artsocietytt.org Website: www.artsocietytt.org

Guidelines for submitting to the jury for ASTT's November Members' Exhibition

17 th October 2019	Via Social Media and Email	Official Launch/ Exhibition Announced
9 ^h Nov (Final date for optional electronic submission)	6pm	Final Date for electronic submission, but, we still need the physical work at the ASTT no later than 21 th November or cant be considered)
14th, 15th and 16th November	12noon-6pm	Submission Days (no extensions)
17 th November (Jury selection)	11am-4pm	Jury Selection (Curator plus two others)
18 th November	10am-6pm	Notifications will be emailed to artists
19 th , 20 th and 21 st November	10am-6pm	Hanging the show and preparing the gallery. Gallery Closed during Hanging
Friday 22nd November	6pm-830pm	Opening Reception November Exhibition
Saturday 23 rd November	5pm-730pm	Life Drawing Studio
Wednesday 27th November	630pm-930pm	Movie Night at the ASTT
Friday 29 th November	12noon-10pm	Late Night at the Gallery (Final payments and table assignment for ArtMart)
Sunday 1st December	10am-4pm	Art Mart (under the trees at the ASTT and inside the gallery)
Sunday 1st December	2pm-6pm	Collection of all artwork.

The Jury and selection process

A selection committee will determine which works will be accepted for The 2019 ASTT November Show. The criteria must be adhered to and the more topical and sensational the work, the better. The committee and the artists can use this matrix as a guide.

ARTIST'S REG # (Assigned by ASTT on submission)	Title	Medium	Artist's Price (the \$ artist will receive)	Skill	Composition	Originality	Presentatio n	Total
				30	40	20	10	100

Matrix Explained: The matrix will be given to each member of the Jury. They will award points individually and an average taken as the final score. The jury will establish a percentage point that is considered accepted v declined. For example, any work scoring lower than an average of 70 points will not be accepted for this show.

- **SKILL:** (30 points) The choice of materials and how the medium is handled.
- **COMPOSITION:** (40 points) Points awarded for the elements of art and design—line, shape, color, value, texture, form, and space—are organized or composed according to the principles of art and design—balance, contrast, emphasis, movement, pattern, rhythm, unity/variety—and other elements of composition, to give the painting structure and convey the intent of the artist.
- **ORIGINALITY:** (20 Points) Points will be awarded for new ideas which the artist chooses to paint/draw/photograph or display, in keeping with making an engaging work of art with commercial appeal. Overall, the originality of the piece must have public appeal.
- **PRESENTATION:** (10 points) Points will be awarded the overall appearance of the work of art, including frame and/or mounting, wired for hanging, neatness of sides for unframed works etc. For Installations and sculptures, a photo or written instructions must accompany the piece to explain how the work is to be displayed.

GUIDELINES FOR SUBMITTING TO THE NOVEMBER MEMBERS EXHIBITION

1. WHO CAN SUBMIT WORKS?	Any artist can submit works for this exhibition as long as they are a ASTT member. Non-Members can easily apply for membership in either of the following ways <ul style="list-style-type: none"> • On-line (see our website at http://artsocietytyt.org/apply/), deposit the membership fee at any First Citizens Bank nationwide then email us the deposit slip as indicated or • In-Gallery 12noon-6pm Tues-Sat.
2. WHAT CAN I SUBMIT?	Any original work of art which is in line with the "Vision" stated above.
3. HOW MANY WORKS CAN I SUBMIT?	Artists can submit up to two (2) pieces for consideration. Diptychs and triptychs must fit within the square footage of two pieces max . Must have relevance to each other - not two/three random paintings
4. WHAT IS THE SIZE LIMITATION:	Works being produced for this exhibition MUST not exceed more than 24" X 36" or 864" sq.

<p>5. FRAMING</p>	<p>Framing is not essential for this exhibition and work MUST be ready to hang BEFORE submission. Please ensure that there is a wire or hook attached to your work. If we receive anything that is unable to hang, we will not be able to include it in the show.</p>
<p>6. PRICING</p>	<p>Artists must state the TT\$ amount that they would like to receive when the work is sold. The selling price is then AUTOMATICALLY calculated using the following formula. Artist Price X 4, divided by 3 = Selling Price. e.g. if you want \$800.00 in your hand, $800 \times 4 = \\$3200$. 3200 divided by $3 = \\$1066.666667$. The selling price may be rounded. So the price of your piece on the wall could be \$1067.00</p>
<p>7. COMMISSION</p>	<p>All works sold at this exhibition by the ASTT are subject to a 25% Sales Commission. If you are selling for \$1067. ASTT will keep \$266.75 and give you \$800.25. This represents $\frac{1}{4}$ of the selling price to the ASTT and $\frac{3}{4}$ to the artist.</p>
<p>8. INSURANCE</p>	<p>The Art Society and all artworks in its possession are insured with IBWIL. A detailed inventory is given to the insurers for the run of its shows throughout the year. For special high value collections, a further coverage is obtained for that period of possession.</p>

<p>9. SUBMISSION</p>	<p>Online Submission is open until 9th November 2019 at 6pm. These submissions must be HIRes 300DPI images of the artwork</p> <p>1. Artists must submit the following via email to exhibitions@artsocietytt.org with “SUBMIT NOV19” in the subject line of your email</p> <table border="1" data-bbox="594 478 1398 695"> <tr> <td>Membership #</td> <td></td> </tr> <tr> <td>Artist’s Name (what would go on a cheque)</td> <td></td> </tr> <tr> <td><i>Nom de Plume (what you would like to be known as)</i></td> <td></td> </tr> <tr> <td>A paragraph about yourself</td> <td></td> </tr> </table> <p>High res JPEG images (300 DPI). Also email the following with each image the following,</p> <table border="1" data-bbox="594 804 1398 989"> <tr> <td>Title of Artwork #1</td> <td></td> </tr> <tr> <td>Size #1</td> <td></td> </tr> <tr> <td>Medium #1</td> <td></td> </tr> <tr> <td>A paragraph about your piece #1</td> <td></td> </tr> </table> <table border="1" data-bbox="594 1024 1398 1209"> <tr> <td>Title of Artwork #2</td> <td></td> </tr> <tr> <td>Size #2</td> <td></td> </tr> <tr> <td>Medium #2</td> <td></td> </tr> <tr> <td>A paragraph about your piece #2</td> <td></td> </tr> </table> <p>Please use a copy of the above and stick to back upper left side of each piece of artwork BEFORE arriving at ASTT with it/them.</p> <p>Your consignment form is attached. You must fill out in its entirety BEFORE arriving at ASTT.</p>	Membership #		Artist’s Name (what would go on a cheque)		<i>Nom de Plume (what you would like to be known as)</i>		A paragraph about yourself		Title of Artwork #1		Size #1		Medium #1		A paragraph about your piece #1		Title of Artwork #2		Size #2		Medium #2		A paragraph about your piece #2	
Membership #																									
Artist’s Name (what would go on a cheque)																									
<i>Nom de Plume (what you would like to be known as)</i>																									
A paragraph about yourself																									
Title of Artwork #1																									
Size #1																									
Medium #1																									
A paragraph about your piece #1																									
Title of Artwork #2																									
Size #2																									
Medium #2																									
A paragraph about your piece #2																									
<p>10. SUBMISSION – Physical</p>	<p>All Artwork must be submitted to the ASTT during the period 14th, 15th and 16th November between 12noon and 6pm. (No submissions will be accepted after 16th November) BEFORE arriving at ASTT works must be properly labeled and a submission form attached should be completed prior to coming to the ASTT. This will help expedite your submission.</p>																								
<p>11. SUBMISSION FEE:</p>	<p>\$100.00 per piece.</p>																								
<p>12. SELECTION NOTIFICATION:</p>	<p>On the Monday 18th November, you will receive an email informing you of the status of your submission.</p>																								

<p>13. OPENING:</p>	<p>The exhibition will open on Friday 22nd November with a reception between 6pm-830pm. All Artists are encouraged to participate in this aspect of the exhibition, including the co-marketing of the event., such as reposting of Instagram content and evites. Donations of drinks and manpower are greatly appreciated. Your ideas are welcomed.</p>
<p>14. GALLERY HOURS</p>	<p>Every day from 12noon-6pm between 22nd November – 07 December, except Friday 29th November and Friday 6th December when the gallery has extended hours until 10pm. ON Sunday 1st December the gallery will be open during the Christmas Mart from 10am-4pm</p>
<p>15. COLLECTION:</p>	<p>The closing day for the exhibition is Saturday 7th December between 12noon and 6pm. Works left back at the ASTT beyond this date are no longer the responsibility of the ASTT. Furthermore, as we approach Christmas and with no events scheduled, the ASTT may not be manned on some days.</p>
<p>16. SPONSORSHIP:</p>	<p>This is a very important aspect of any art exhibition. As an N.G.O. we are dependent on the generosity of corporate and private sponsors. Without this support, we cannot run our programmes as they should be run. We are appealing to everyone, whether you work with a large organization, a small business or even as an individual, to help support the Visual Arts. If you know someone who can sponsor any of the following, please let us know.</p>
<p>17. CORPORATE TAX INCENTIVE:</p>	<p>Companies are encouraged to support the Visual Arts by way or purchases for their collections. They can take advantage of the 100% Corporate Tax Incentive for first time acquisitions of original works of art done by Nationals of Trinidad and Tobago. Works in the exhibition qualify for this incentive</p>
<p>18. MAILING LIST</p>	<p>The ASTT is always building on its mailing list, but, members have followers too. If you have people you would like us to include on our mailing list, who may be interested in your work, please let us know and we will include them.</p>

READ THE IMPORTANT DATES: Dates of submissions, the opening reception and plan accordingly.

IMPORTANT REMINDER: Your consignment form is attached. You must fill out in its entirety BEFORE arriving at ASTT.